

Kennesaw State University  
College of the Arts  
School of Music

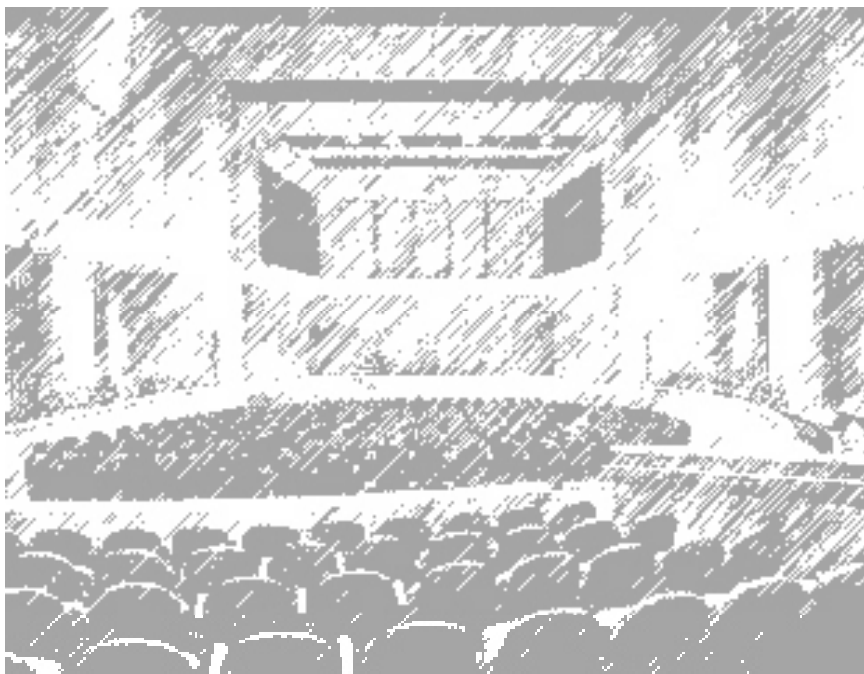
presents

Fall Concert

## **Jazz Combos and Jazz Guitar Ensemble**

Justin Chesarek, director

Trey Wright, director



Tuesday, November 5, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

*Thirty-first Concert of the 2013-14 Concert Season*

# Program

Brooker Combo  
Justin Chesarek, director

ERIC ALEXANDER (b. 1968)

**Blues for All**

**All for One**

STEVE DAVIS (b. 1967)

**Optimism**

Wilson Combo  
Justin Chesarek, director

WAYNE SHORTER (b. 1933)

**Backstage Sally**

**Witch Hunt**

**Footprints**

Jazz Guitar Ensemble  
Trey Wright, director

BROOKS BOWMAN (1913-1937)

**East of the Sun**

arr. by Ben Weatherford

LESTER YOUNG (1909-1959)

**Lester Leaps In**

arr. by Dave Frackenpohl

J. VAN HUSEN (1913-1990)

**But Beautiful**

arr. by Dave Frackenpohl

JACK PETERSON (b. 1933)

**Groovey**

CHICK COREA (b. 1941)

**Armando's Rumba**

arr. by Trey Wright

# Program Notes

The Brooker Combo is playing original compositions by the jazz ensemble, One For All. The cooperative sextet One For All was formed in 1996 in NYC at the legendary jazz club Augie's (now Smoke). Collectively, the band forged a powerful, yet sleek sound which has become synonymous with hard-swinging, straight-ahead modern jazz.

The Wilson Combo is playing all compositions by jazz master Wayne Shorter in honor of his 80th birthday this year. Wayne Shorter's continually expanding body of work is inextricably linked to the history of modern music. His music transcends genre while keeping the improvisational genius and surprise of jazz burning at the center. Regarded as one of the most significant and prolific performers and composers in jazz and modern music, Wayne Shorter has an outstanding record of professional achievement in his historic career as a musician. He has received substantial recognition from his peers, including 6 Grammy Awards and 13 other Grammy nominations to date. He has been awarded Honorary Doctorates from New York University, the New England Conservatory and the Berklee College of Music. In 1997, the National Endowment for the Arts presented Shorter with the prestigious Jazz Master Award. Shorter's childlike imagination and ceaseless innovation in music invite comparison to the enduring vitality of Picasso in the world of art or of Bergman in film. Today, Shorter continues to dazzle audiences with his Quartet and his Symphony project, creating some of the most powerful music of his career.

## Personnel

### **Brooker Combo**

Katie Riess, trombone  
Alexandra Van Slyke, alto saxophone  
Nathan Hollis, tenor saxophone  
Brandon Austin, trumpet  
Joel Cruickshank, piano  
Jared Leach, guitar  
Matt Richards, bass  
Bennett Zander, bass  
Jordan Tillery, drums

### **Jazz Guitar Ensemble**

Anthony Mancini, guitar  
Jared Leach, guitar  
Patrick Arthur, guitar  
Nicholas Franz, guitar  
Christian Artieda, guitar  
Andrew LaStrapes, bass  
Robert Boone, drums

### **Wilson Combo**

Brandon Radaker, alto saxophone  
Michael Opitz, tenor saxophone  
Patrick Arthur, guitar  
Brandon Boone, bass  
Cameron Austin, drums

# Biographies

## Artist-in-Residence Jazz Percussion

**Justin Chesarek** is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call.

Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn't your average session drummer. While frequently playing gigs with Gary Motley, Gordon Vernick, and some of the city's finest big bands, Justin also flexes his composing muscles with his group The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin'. "(Composing as a drummer) allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," Justin said.

Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O'Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around.

A graduate of Slippery Rock University, Slippery Rock, Pa., Justin holds a Bachelors of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010 at Georgia State University and currently teaches at Emory University and Kennesaw State University. He is on the board of directors for the Atlanta Lovers of Music Association.

Justin Endorses Vic Firth drum sticks, brushes, and mallets.

## Lecturer in Jazz Guitar and Jazz Studies

**Trey Wright** is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Wright was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's All Things Considered.

Wright also plays freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Wright has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Cobb Symphony Jazz Orchestra.

In December of 2002, Wright completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University and the Atlanta Institute of Music. Wright has also taught at LaGrange College, Gainesville College and was a Jazz Artist in Residence at the University of Georgia. In 2006, Wright released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the pool of CDs considered for a Grammy Nomination for Best Jazz Instrumental Album. Wright will begin writing a column on jazz harmony for *Just Jazz Guitar* magazine starting in winter of 2011.

Visit his website: [www.treywright.com](http://www.treywright.com)

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipson, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

### Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

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Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

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Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

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Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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**<http://community.kennesaw.edu/GiveToMusic>**

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Wednesday, November 6  
**Gospel Choir**

Thursday, November 7  
**Classical Guitar Ensemble**

Saturday, November 9  
**Trumpet Ensemble and Trombone Choir**

Monday, November 11  
**Jazz Combos**

Tuesday, November 12  
**Wind Ensemble**

Thursday, November 14  
**Civil War Piano Performance**

Friday, November 15 and  
Saturday, November 16  
**Opera: *The Magic Flute***

Saturday, November 16  
**Mixed Chamber Ensembles**  
10 am • 2 pm • 4:30 pm

Wednesday, November 20  
**Symphony Orchestra with  
Jeremy Denk, piano**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.